



Touring Technical Specifications - LEVEL 1

STUDIO 56

January 2020

Miami Marketta
23 hillcrest parade
4220 Miami, Queensland
0488 590 599



Production Contact
Max Annand
max@biggsounds.com.au
+61 439 075 060



All technical advancing and hire quotation to be coordinated with Max Annand.

SOUND LIMIT: 93dBA @ 3m (LEQ 3mins)

Studio 56 - LEVEL 1 - LOCAL SHOWS

AUDIO

FOH MAINS

QSC K12 2

SUBS

QSC KW181 2

FOH Control + Monitors from FOH

Allen & Heath SQ5 - 96kHz (16 Faders) - 24Ch - 8 FX Engines, 4 Sends

Monitor System

RCF HD10 4

QSC K12 1

MICROPHONES

| | | | |
|--------------|-----|----------|-----|
| Shure Beta58 | x 4 | Audix D6 | x 1 |
| Shure SM57 | x 2 | Audix D2 | x 2 |
| Senn e614 | x 2 | Audix D4 | x 1 |
| Senn e906 | x 2 | Audix i5 | x 2 |
| Radial DI | x 4 | | |

Mic Stands

| | |
|----------------|-----|
| K&M Tall Boom | x 6 |
| K&M Short Boom | x 4 |

Backline + Staging + Audio - Please see attached backline + audio specs for current hire inventory. All backline + staging + additional audio requirements, including drum risers, is @ cost to artist. Please communicate with us if you require additional monitor sends/ microphones or processing to achieve your show.

LOADING - Earlier load in than agreed on worksheet: \$88/hour per crew member, Early Load in must be confirmed with Production Manager.

CREWING - Provided: 1 x System Technician/FOH Op/LX Op.
- Extra crewing available for hire, Loaders \$44/hour, must be booked in advance.

NOTES

For all hospitality, security and merchandise information please contact venue:
miamimarketta@gmail.com

For all accreditation, ticketing, guest lists please contact venue